

Portfolio
CLAIRE FRÉCHET



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Claire Fréchet

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Artworks

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Claire Fréchet

EXHIBITIONS

2003

University of Arlington, Dallas, Texas, as part of a gathering of European and American artists

2006

duo show at Marie Minhac gallery, Paris 15ème

2018

Salon Index in Dubaï

2020

Collective exhibition "Telluriques" at Gallery Lavoir of Clamart

2023

Salon "Art + Design" New York

2025

Collective exhibition "Hylé" (curation : Eugénie Béliier) at gallery Sept-Elzévir, Paris with Le Cercle de l'Art

2016-2026

Salon Maison & Objet - Secteur Craft, every year

COLLABORATIONS

Depuis 2016

Collaborations with many interior designers around the world : Liaigre, Katherine Pooley, Louise Bradley etc.

2019

Creation : design and making of collection "ORÉE" de Visionnaire Home Philosophy (Milan).

2024

Creation of a collection of bas-reliefs made of ceramics and embroidery with Studio Ekceli "Les Orostrophes"

Artistic approach

From a rigorous ceramic practice acquired primarily in a Mixtec community in Mexico (2004) to the writing of poetry that anchors my sculptures in a narrative of promises and harmonies, my world is a multifaceted field of exploration. It knows no boundaries, setting aside distinctions between art and craft, between the ancestral and the contemporary, and finally between the earthly and the dreamlike.

My wall-mounted or freestanding sculptures pose questions to a material as old as time—clay—through the age-old gestures of our civilizations.

I conceive of my works as symbols to share a poetic gesture in the face of natural phenomena.

“Earthly blossoming”

Through this portfolio, I invite you to explore some of my creative endeavours. These are presented across a series of collections that I have chosen to bring together in this body of 17 artworks. In them, I explore the theme of wonder at the processes of germination and the possibilities of life emerging.

My mineral artworks embody the genesis of life ; **they are the canvases upon which metamorphoses are written.** My ceramics create a dialogue between the plant, animal and cosmic worlds; they are “Earthly blossoming”.

You will discover the artworks by price category. Each artwork belongs to a collection, bearing its name as well as a unique number.

Titre de la collection: "le Noyau rare?"

La matière est [égrainée] en quantité vertigineuse dans le cosmos ≠
Sa [germination] est d'une rareté extrême



Les grains de poussière
sont propulsés dans une
fosse d'écumite ou
touche un sol
fécondé par le temps



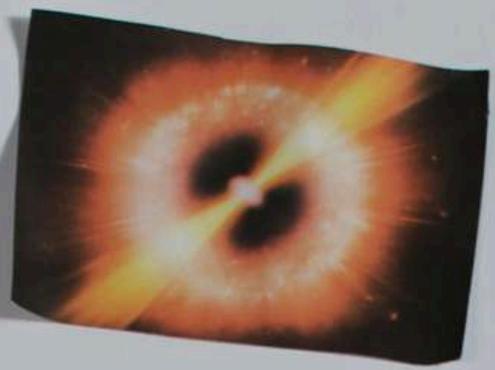
A quoi ressemble
une étincelle
qui



Contient une pulsion en pulsation?
Comment circule le souffle qui forme un nid
là où il y a un cratère?



Étincelle \Rightarrow faisceau minéral qui s'anime de silice, répétitions etc...
 \Rightarrow Vie possible mais pas automatiquement



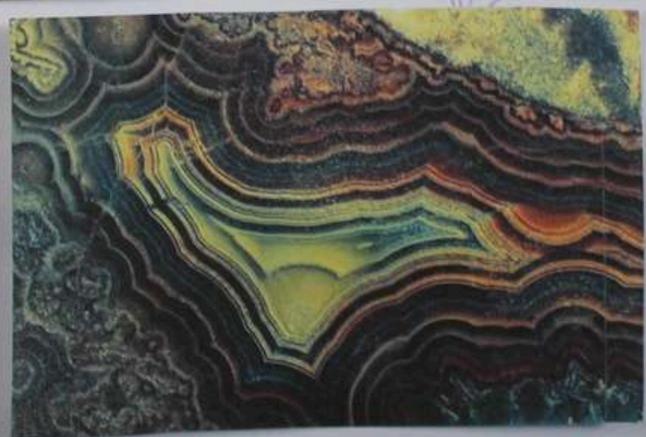
Fracas - Tremblements - Réactions d'une tempête furtive
 Ou enroulements de la matière autour d'une
 volonté d'exister



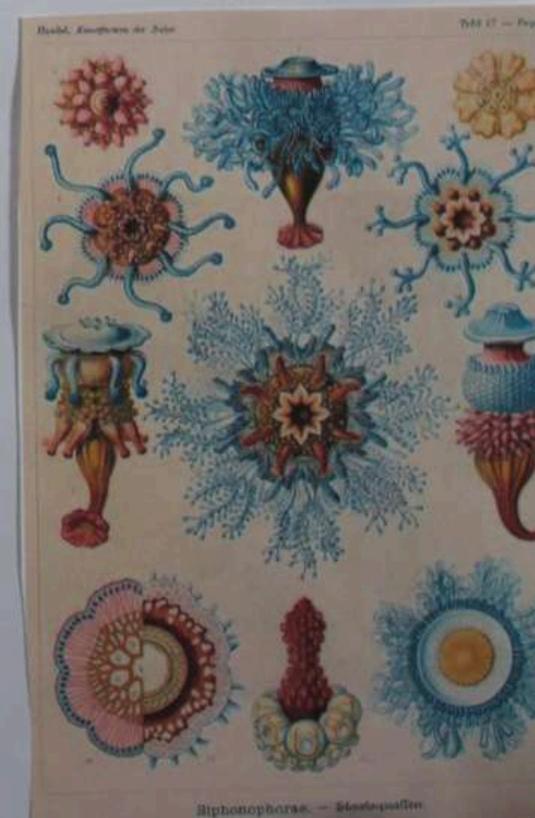
Histoire du
presque-vivant



de poussées apitées (a)
 écloisons singulières



Le vivant ne tient qu'à un noyau
 fermenté par le temps et l'herbe séparée \Leftrightarrow



The Circle of Art



Saison 5
Avril 2025

Founded in 2020 based on an original idea by the artist Margaux Derhy, the Circle of Art aims to support emerging French-speaking visual artists.

It is a unique community bringing together 50 artists this year. The Circle of Art offers them the opportunity to receive a monthly income, take part in a training programme, participate in residencies, and draw strength from the bonds and collaboration between artists.

By joining my Circle

- You can choose one or more artworks from the three price ranges on offer, pay in 12 instalments starting on 1 May 2026.
- You are taking part in an innovative entrepreneurial project, unique in the art world : the Circle of Art.
- You'll enjoy exclusive gifts reserved for members of my Circle all year round.

Thanks to The Circle

I am fortunate to be taking part in the Circle of Art for the third year running. I have been able to build a network of collectors who share my values and support me. This is already a wonderful opportunity and a vital source of encouragement. I hope to build on this. I also took part in an artist residency where I experimented with new techniques such as ink on paper and enriched my practice of poetic writing. This residency has opened up my creativity for the new works I am presenting here.



Upcoming projects

As part of my efforts to further develop my ceramic practice, I am planning to undertake an artist residency in Japan, near Kyoto, at [the Shigaraki Artist Residency Centre](#) in 2026 or 2027.

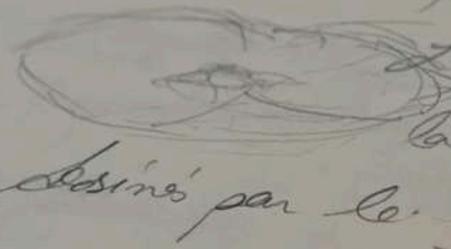
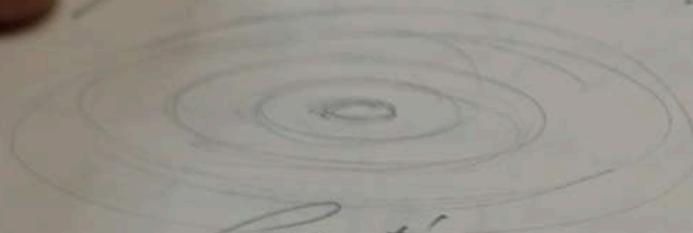
I would like to devote some time to writing with a view to having a poetry fanzine printed.





Artworks

en la chose de jeter dans le
avant labyrinthique dans le cosmos
Tombé en terre, tous d'une tempe
fédérale et oubliée.



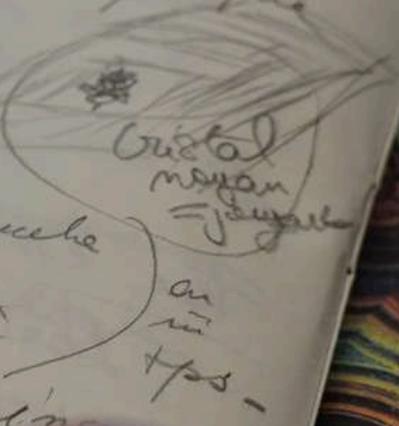
Cratères, ces fracas seules p
d'une blante d'exister. Presque
ou un corps pourrait germer.

Le grain propulsé
fesse d'éternité. Comment
les restes à des pulsions minérales
Comment et poussières
debrues de pulsations singulières?

Et nos corps derrière m
multitude au milieu d'organes
FERMENT FOSILE →



...
alors qu'on a pas
[temp] - Ce passage
...
ite
l'heure
+
reune
ce



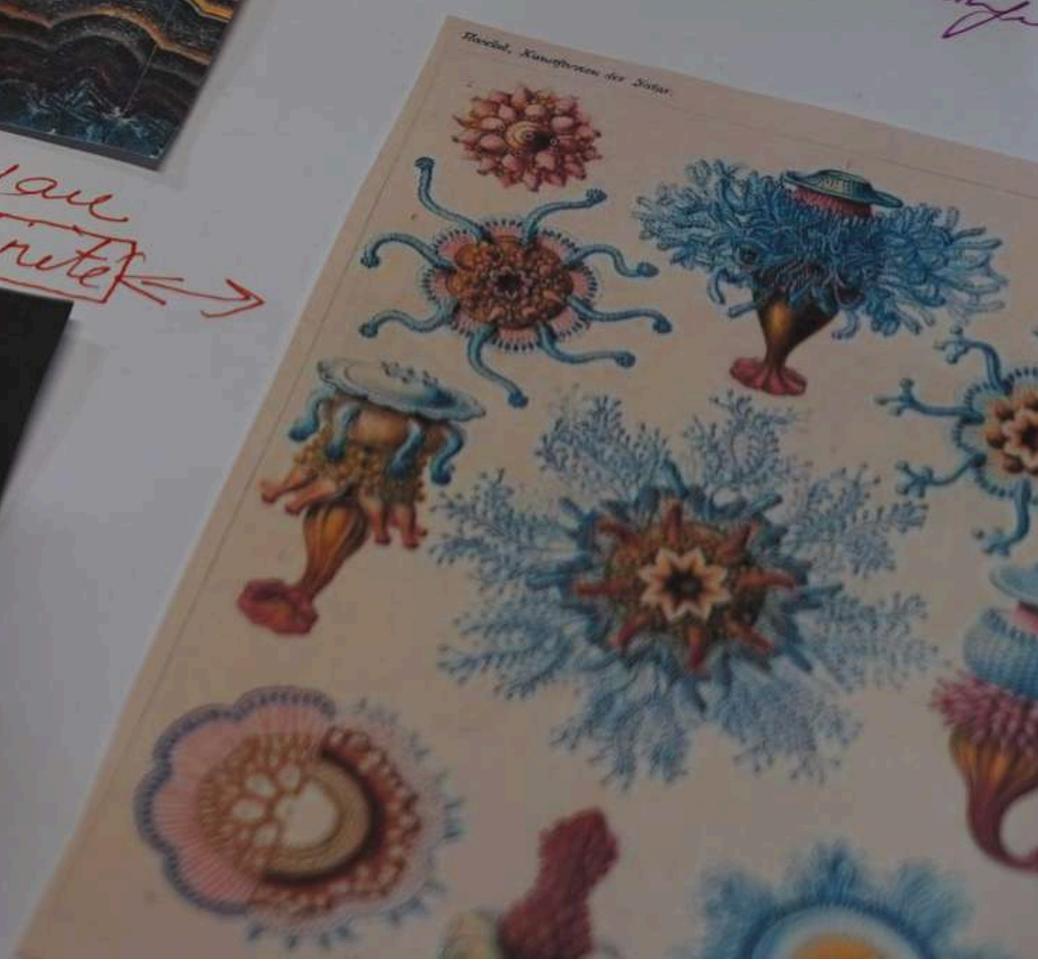
Cristal
moyen
= jaune
à l'heure
reune
ce

...
de l'écrite
de l'écrite
de l'écrite

de l'écrite
de l'écrite

de fausseries apres
eclusions apres

moyen
de l'écrite



Three categories



1

4 artworks

from 180 € to 280 € monthly



2

5 artworks

from 110 € to 180 € monthly



3

8 artworks

from 60 € to 110 € monthly

First category

*4 artworks
from 180 € to 280€ monthly*



First category

Intopia 4

2026

Ceramics + mosaic of gems

D59 x H51 cm

280 € monthly : 3360 €



*What miracle makes a crater become
a crucible of possible lives?*

*What makes the developing habitats so different
from fossils protected by outer layer ?*





First category

Symbiose 1

2025

Ceramics + mosaïc of gems

192 x H60 cm the 3 together

Mounting with two hooks provided on each bas-relief, to be hung using ordinary hooks. A plan is provided for this arrangement.

260 € monthly : 3120 €







First category

Spaceberry 16

2025

Ceramics + mosaic of gems
D45 x H34 cm

200 € monthly : 2400 €





First category

The consistency of the wind 7

2026

Ceramics + mosaic of gems

168 x H45cm both together

Mounted using two magnets screwed into the wall (supplied) and embedded metal plates, allowing the bas-reliefs to be positioned as desired.

180€ monthly : 2160 €



Erosion is a language.

*Nothing can withstand the poetry of the
wind as it works its way through matter.*

*Ruins, sketches and tremors,
endless elegies of particles.*



Second category

*5 artworks
from 110€ to 180€ monthly*



Second category

Sigh of flowers 2

2025
Ceramic
D23 x H43 cm

140 € monthly : 1680 €







Second category

Sigh of flowers 3

2025
Ceramics
D26 x H40 cm

140 € monthly : 1680 €



*In the dawn of time,
A breath spreads the longing to be born.*

*It covers the Earth
in a thick velvet.*

*Its power is crystallised
in the curve of flowers.*



Second category

Sigh of flowers 4

2026
Ceramics
D23 x H43 cm

140 € monthly : 1680 €



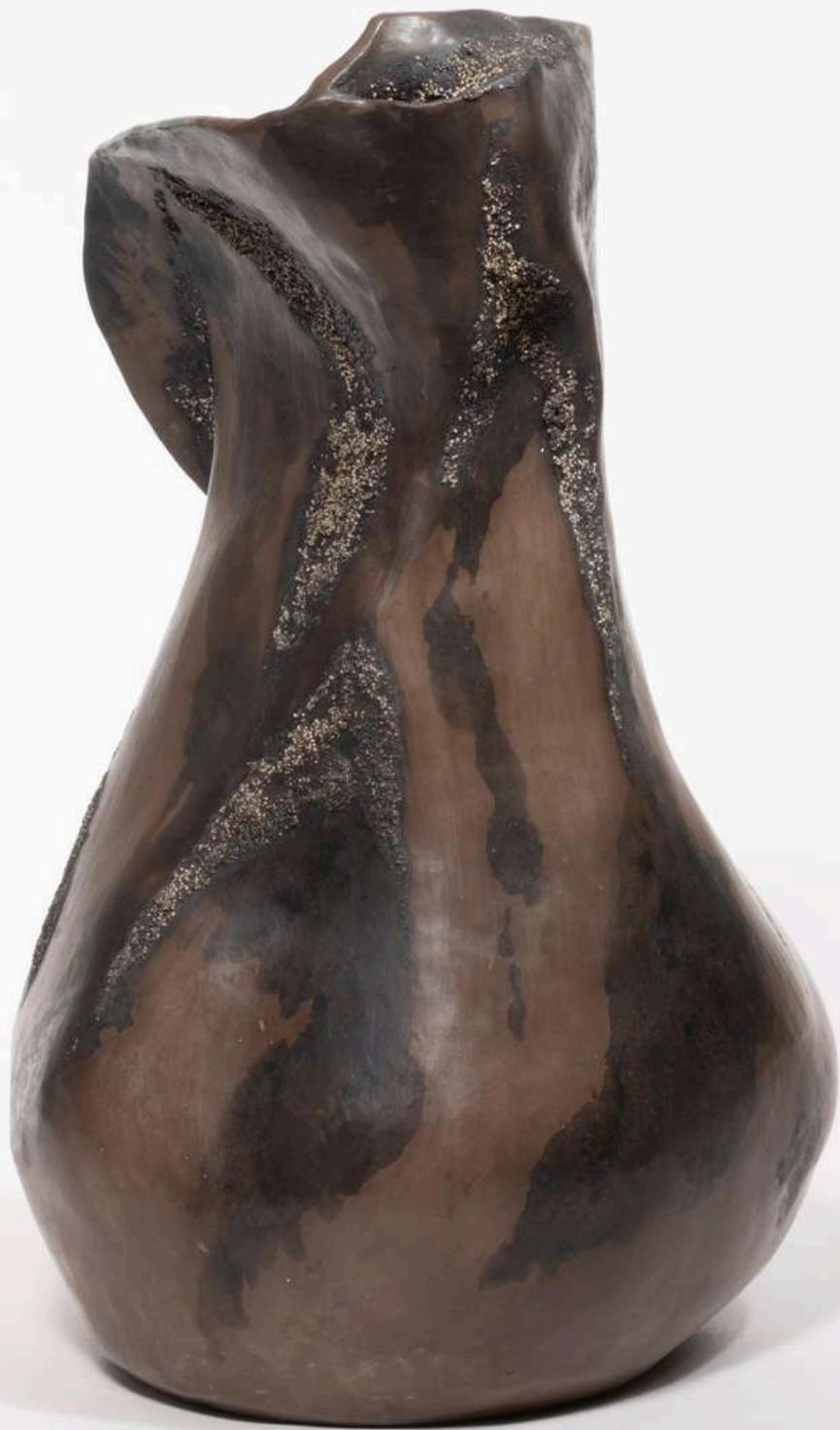


Second category

Sigh of flowers 5

2025
Ceramics
D23 x H38 cm

140 € monthly : 1680 €







Second category

The consistency of the wind 9

2025

Ceramics

L75 x H36 cm

Mounted using two magnets screwed into the wall (supplied) and embedded metal plates, allowing the bas-reliefs to be positioned as desired.

110 € monthly : 1320 €





Third category

*8 artworks
from 60€ to 110€ monthly*



Third category

Promesse 5

2025
Ceramics
D24 x H23 cm

83 € monthly : 996 €





Third category

Promesse 6

2026
Ceramics
D26 x H25 cm

83 € monthly : 996 €





Third category

The consistency of the wind 11

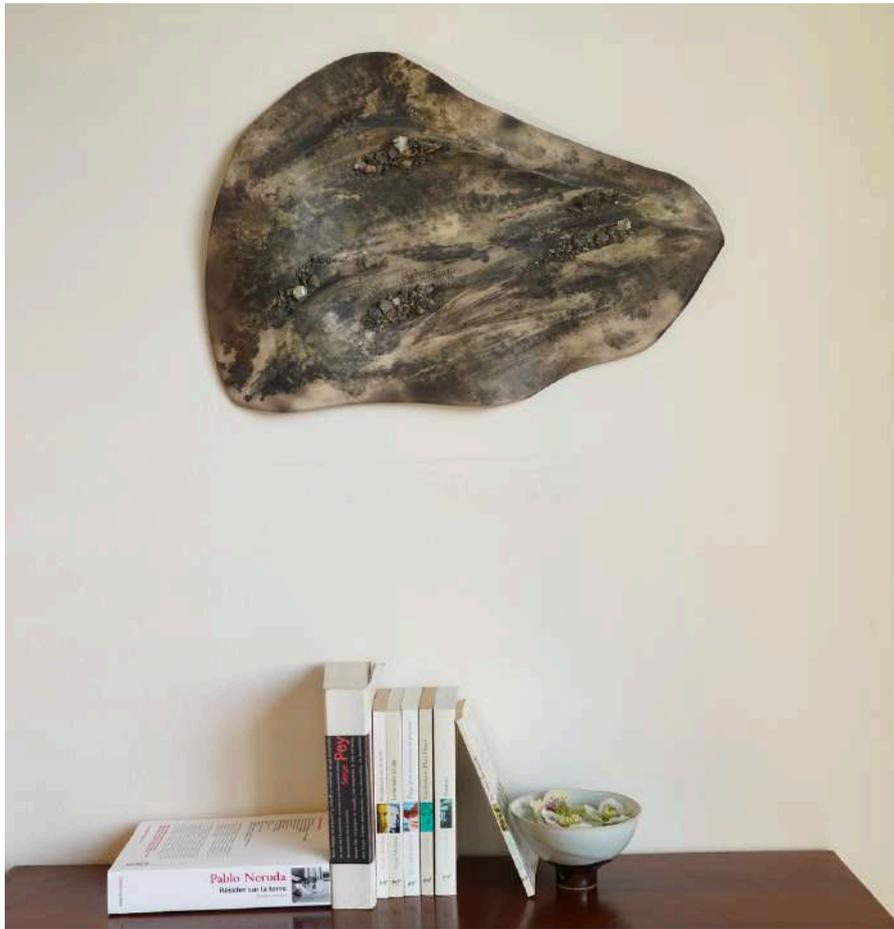
2026

Ceramics + mosaïc of gems

151 x H36 cm

Mounting with one hook provided on each bas-relief, to be hung using ordinary hooks. A plan is provided for this arrangement.

85 € monthly : 1020 €





Third category

Le noyau rare 1

2026

Cermics + mosaïc of gems

D36 x H14 cm

Mounted using two magnets screwed into the wall (supplied) and embedded metal plates, allowing the bas-reliefs to be positioned as desired.

65 € monthly : 780 €



*The tumult swirling
around the will to be
can give rise to*

*to a seed
that will sprout.*



Third category

Symbiose 4#1

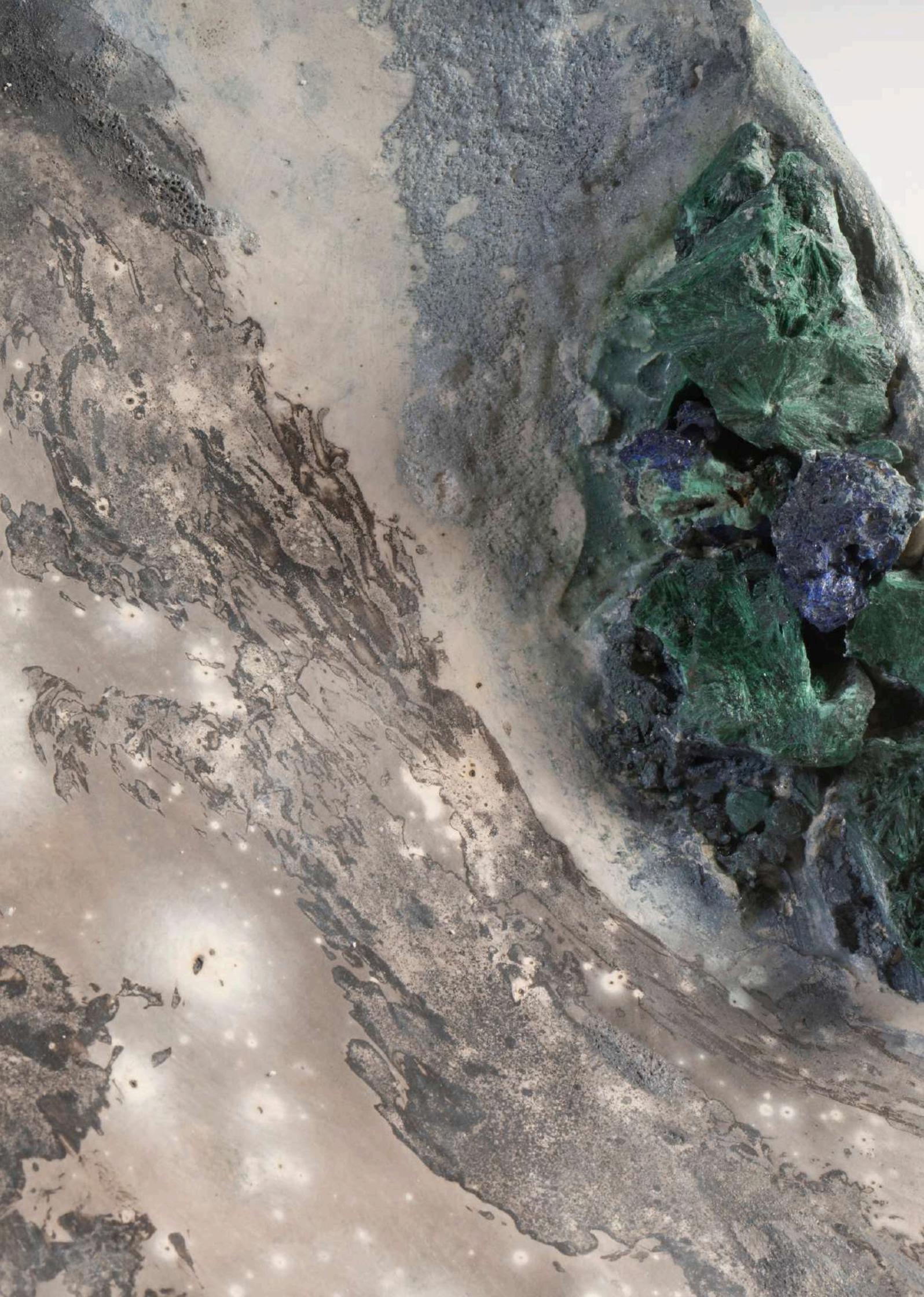
2025

Ceramics + mosaic of gems

132 x H32 x P5 cm

Mounted using two magnets screwed into the wall (supplied) and embedded metal plates, allowing the bas-reliefs to be positioned as desired.

65 € monthly : 780€





Third category

The consistency of the wind 10

2026

Ceramics

148 x H27 x P9 cm

Mounted using two magnets screwed into the wall (supplied) and embedded metal plates, allowing the bas-reliefs to be positioned as desired.

62€ / monthly : 744 €





Third category

The consistency of the wind 6

2026

Ceramics

126 x H33 x P2 cm both together

Mounting with two hooks provided on each bas-relief, to be hung using ordinary hooks. A plan is provided for this arrangement.

62 monthly : 744 €





Third category

Trio of “Mineral blooms”

2026

Ceramics + mosaic of gems

27 x 27 cm each frame

.3 framed bas-reliefs with mounting brackets on the back for hanging on the wall using screws

65 € monthly : 780 €



Exclusive Gifts

*that I'd love to offer you if you
become a member of my Circle:*



1

Short video clips offering a behind-the-scenes look at the latest creations in the studio



2

A lucky-charm for Christmas



3

A private viewing of the exhibition of new artworks, at the studio in spring 2027.

Purchase

Have you found something you love ? Would you like to share my passion ?

Please send me an email with the name of the piece you're interested in :

contact@claire-frechet.com

Each piece can be **reserved for 48 hours** to give you time to think it over. We can also discuss this over the phone: 06 16 99 33 06.

Once you're sure of your choice, I'll send you the Circle of Art's "Collector Member Charter". This sets out our mutual obligations and allows us to arrange monthly payments and the legal terms of the purchase.

Delivery and shipping

As soon as the "Art Month" sales period ends, i.e. from 1 May 2026, we will agree on the most convenient and secure way to have the artwork delivered to you.

If delivery is required outside the Paris region, I will help you to contract the best shipping company and I will personally prepare "professional" packaging.

Claire Fréchet

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📷 [clairefrechet](https://www.instagram.com/clairefrechet)

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