

Claire Fréchet builds her Circle

Le Cercle de l'art

www.lecercle.art

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C. Fréchet

• The Circle of Art •

The Circle of Art is a friendly community of French-speaking women artists (around a hundred) mobilized together around a method and an agenda to each constitute their group of collectors.

Designed by Margaux Derhy in 2020, this project aims to create a special relationship between artists and their collectors and to give these same collectors the opportunity to support the artist by paying monthly for the works acquired over twelve months, by signing the “Collector’s Charter”.

He also then benefits from exclusive advantages offered by the artist he collects.

I invite you to join my Circle by acquiring one or more of the works presented in this portfolio.

www.lecercle.art



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• Claire Fréchet •



I offer you 16 creations representative of my current work with :

- . **sculptures**
- . **wall pieces : bas-reliefs combining ceramics and the rare know-how of fine stone mosaic**
- . **duets made up of a volume and a bas-relief characteristic of my approach and my know-how.**

All these works are reveries delving into the dynamics of propagation, fractionation and reconstitution of mineral matter taken as a metonymy of the cosmos.

How to join my Circle ?

- You choose one or more creations in this portfolio between March 30 and April 30.

You let me know immediately, because the number of works is limited and the sale **ends on April 30**.

→ Prices range from €50/month to €300/month.

The works are presented by genre and in descending order of their values.

- You sign the Circle of Art Collector's Charter which gives you access to my **exclusive advantages** and which formalizes **payment in 12 months** for the chosen work (1st payment May 2, 2024).

- You come to pick up your work(s) at the workshop between April 1 and May 31, 2024, or we agree how shipping it which will be at your expense



• Sculptures •

This is the adventure of **mineral matter**, the main character of an epic that has been going on since the dawn of time.

I imagine the cosmos as a mobile shaken by stony waves.

Permanent erosion leads to the **sinuous** propagation of matter.

The shapes wind up or overlap in a constant circular and undulatory movement.
This generates an **harmony** that surpasses me.

I have only one certainty:
the impact of each particle, from its infallible gravitation to its sedimentary fate.

These sculptures are the crystallizations of my reverie.

Spaceberry 16



Spaceberry 16



Ceramics + Mosaïc of gems :

Mica and citrine

Ø 51 cm / H 33 cm

300 € / month

3600 € in total

Albanegra 39



Albanegra 39



Ceramics
W 48 cm / H 40 cm

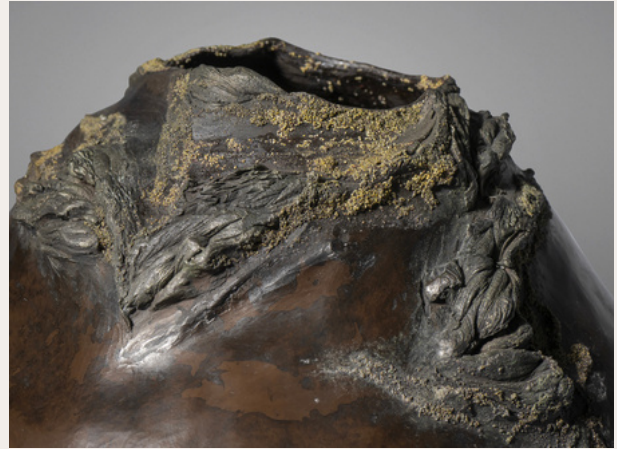
200 € / month

2400 € in total

Spaceberry 15



Spaceberry 15



Ceramics
Ø 34 cm / H 23 cm

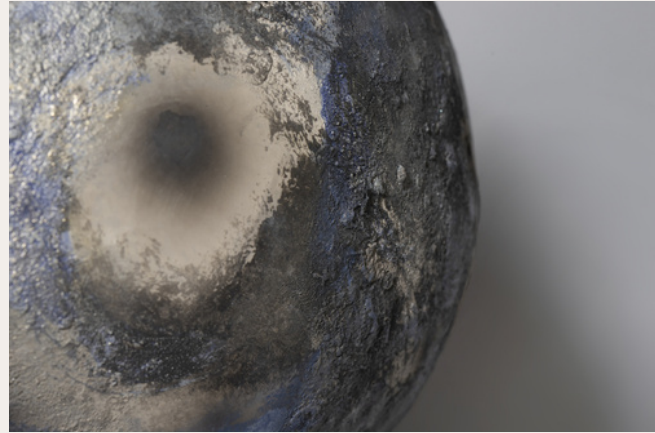
190 € / month

2280 €

Sphera 1



Sphera 1



Ceramics
Ø 23 cm / H 23 cm

65 € / month

780 € in total

Dialogue 1



Dialogue 1



Ceramics

Météore 1 : Ø 13 cm / H 14 cm
+ Météore 2 : Ø 10 cm / H 10 cm

60 € / month

720 € in total

Météore 111



Météore 111



Ceramics
Ø 20 cm / H 20 cm

50 € / month
600 € in total

• Bas-reliefs •

In this **adventure**, entropy rolls the dice.

Behind the apparent disorder it produces, a circulation of information abounds.

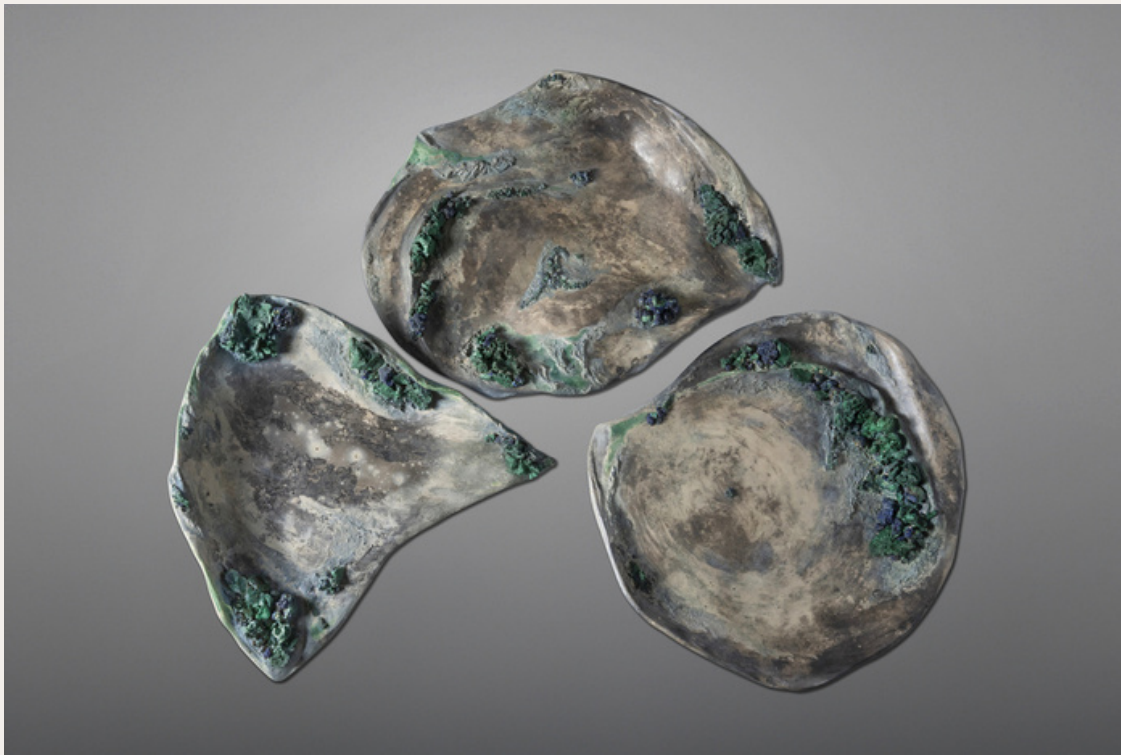
Nothing is lost and everything is transformed,
between dialogue and disjunction, to enrich the great cosmic texture.

My bas-reliefs reshape the recurrences of the patterns thus described by stardust,
these particles at the origin of matter and life.

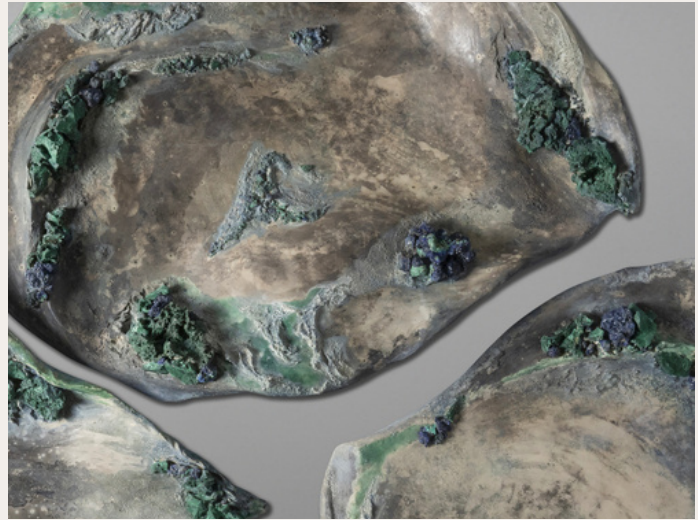
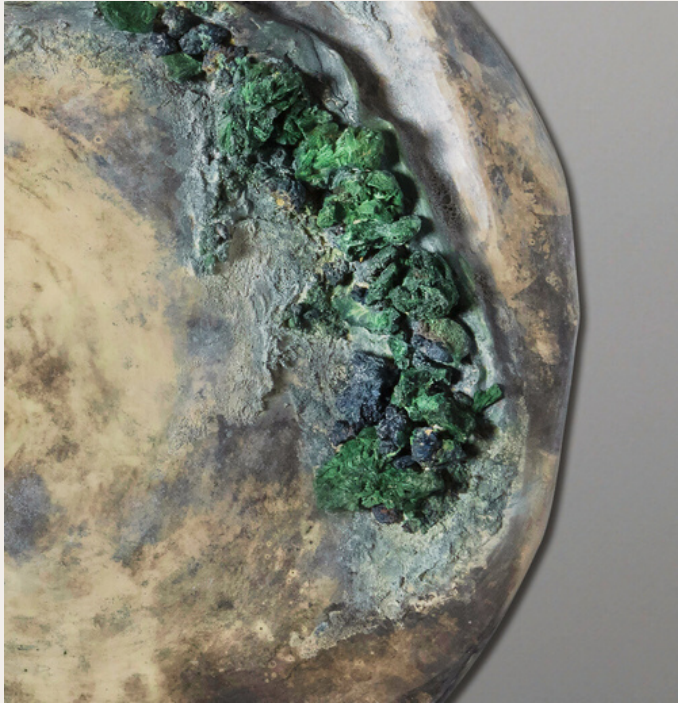
I consider the **magical story of a stone**,
whose power of appearance in the cosmos was able to unravel the labyrinth of time.

I bet here its **partition also justifies the richness of life.**

Symbiosis 4



Symbiosis 4



Ceramics + Mosaic of gems

Malachite et azurite

Each bas-relief :

Ø from 32 to 39 cm

200 € / month

2400 € in total

Apparition 4



Apparition 4



Ceramics + Mosaïc of gems :
Amethyst quartz, rhodonite, mica

2 bas-reliefs together :
W 35 cm / H 50 cm

120 € / month

1440 € in total

Apparition 3



Apparition 3



Ceramics + Mosaic of gems
Citrine, pyromorphite, garnet, mica

2 bas-reliefs together
W 64 cm / H 43 cm

160 € / month

1920 € in total

Apparition 1



Apparition 1



Ceramics + Mosaïc of gems :
Amethyst quartz, astrophyllite

Ø 50 cm

100 € / month

1200 € in total

Apparition 2



Apparition 2



Ceramics + Mosaic of gems :
Mica, garnet, pyrite, labradorite
W 51 cm H 35 cm

100 € / month

1200 € in total

Partition 1



Partition 1



Ceramics
2 bas-reliefs together :
W 48 cm / H 17 cm

50 € / month

600 € in total

● Between heaven and earth ●

Especially for this adventure
of **the Circle of Art**,

Here is a series of **duets : wall and sculptural works**,
that coordinate stones and lights,

chills of stardust
modeled in all dimensions
made **to caress and contemplate.**

Between heaven and earth 1



Between heaven and earth 1



Ceramics :

Ø 13 cm / H 13 cm

+ bas-relief : Ø 20 cm

Ceramics and mosaïc of **jasper and quartz**

55 € / month

660 € in total



Between heaven and earth 2



Ceramics :
Ø 12 cm / H 12 cm
+ bas-relief : Ø 19 cm
Ceramics and mosaïc of **calcite and quartz**

55 € / month

660 € in total

Between heaven and earth 3



Between heaven and earth 3



Ceramics

Ø 13 cm / H 14 cm

+ bas-relief : Ø 19 cm

Ceramics and mosaïque of **jasper with gold leaf**

55 € / month

660 € in total

Between heaven and earth 4



Between heaven and earth 4



Ceramics
Ø 11 cm / H 11 cm
+ bas-relief : Ø 19 cm
Ceramics and mosaic of **garnet**

55 € / month

660 € in total

The exclusive advantages of the Circle *offered to my buyers*

Handbound book

summarizing the iconographic and poetic research behind the creations in the portfolio.

An exclusive Newsletter

describing creative processes resulting from collaborations and training in 2024, thanks to funding from the Circle

A discount of 10%

on another work chosen till May 2025 among all my creations.



Claire Fréchet's career



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- . The Salon exhibition, New York, November 2023, represented by Bo Design group.
- . Exhibition at the Salon Maison & Objet every year since 2016.
- . “Les Telluriques”, Galerie le Lavoir, Clamart, March 2020
- . Index Salon, Dubai, March 2018.

- . Represented by ID Development (Dominique Andreani) in the Middle East.
- . Active member of Ateliers d’Art de France since 2012.
- . Master craftsman of the Homo Faber Guide, Michel Angelo Foundation, since 2019.

- . Creative Designer for Visionnaire Home, Italy, 2019.
- . Since 2013, installed in a troglodyte studio, exceptional architectural and natural heritage in Gouvieux, 5 minutes from Chantilly, in Oise.

Claire Fréchet

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LE CERCLE .

